



50th year anniversary CoMeT

Wednesday 28th August 2019

Collegium Medicorum Theatri 50th years Anniversary session

Moderator Markus Hess (Germany)

17.30-17:31 Celebration video for 50th Anniversary of CoMeT

R.Eugenia Chavez M.D. President of Collegium Medicorum Theatri (Mexico)

17.31-17:46 “Difficult singer's personalities and how to deal with them”

Jacob Lieberman Ph.D. (Israel) and Markus Hess M.D.(Germany)

Abstract

In some cases of treatment of singer's voice problems, we encounter interactional problems that seem counterproductive to successfully managing voice problems – due to psychological issues and problems. In this presentation we focus on some of these aspects and give clues on what might be underlying causes and how to deal with them.

17.46-18:01 "TO SING OR NOT TO SING? The “hamletic approach” of Theater physicians"

Orietta Calcinoni M.D. Milan (Italy)

Abstract

What is a “Medicus Theatri”?? Medical profession is ruled by EBM protocols, instrumental data, references in literature. Assessments, treatments, behavioural changes are usually stated and patients must cope with them. But under limelights many things change. Worst than stadium lights, behind scenes many things change, about assessment facilities, timing schedules. Theater physicians must develop a multidimensional approach not only related to Impairment, Disability, Handicap, but to Professional & Stage unavoidable demands. This approach is summarized , in relation with professional schedule's different

requirements, from anamnesis to “final statement” (to sing/act or to cancel) by real clinical cases and how they were managed, to open discussion with participants

18.01-18:16 "The complex relationship of the Anaesthesiologist and the Surgeon in the Artistic Voice patient"

John Rubin M.D. London (UK)

Abstract

Micro-laryngoscopy under a general anaesthetic in patients with artistic voice problems requiring surgery requires the harmony of Surgeon and Anaesthesiologist. Patient safety is paramount. However, the two specialties have differing requirements and as such have the potential to be at odds with one another. For the Surgeon, key requirements include excellent visualisation, an immobile larynx, a Laser- safe field, For the Anesthesiologist, the patient’s vital signs must be available at all times, with access to constant O2 and CO2 readings. Airway protection and control is uppermost in his/her consideration. This paper reviews methodologies available to the Anesthesiologist, with pros and cons from the standpoint of the Laryngologist.

18:16-18:31 „Phon microsurgical challenges in world class professional singer’s"

Markus Hess (Germany) and Jale Papila (invited by Marcus Hess)

Abstract

Phon microsurgery of vocal fold lesions in professional singers can be a challenge due to the unpredictable voice outcomes, be it (patho)physiological or functional. We present cases of singers and give recommendations how to deal with surgical and rehabilitative problems including the rationale behind our postoperative voice rehabilitation program.

Closure of CoMeT session and 50th Anniversary celebrations by Marcus Hess M.D.(Germany)

50th Anniversary Collegium Medicorum Theatri

Time: Wednesday 28th August 2019, 17:30-18:30

Supporting Congress : **Pan-European Voice Conference** “ Voicing Science and Experience “ Copenhagen August 27-30, 2019