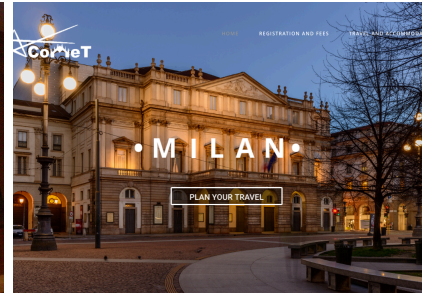


CoMeT2016Milan



From 16-19th November 2016, Comet members and other experts in Artistic Professions met in Milan in a small congress, less than 100 people, but coming from 13 different Countries. The theme joining them was "Prevention in Art: Art of Prevention". John Rubin and Ruth Epstein shared the Lectio Magistralis "In the Court of the Crimson King: Performance Arts Medicine - Prevention Arts Medicine" and Oskar Schindler continued with "Free updating concepts about performing arts". Then the first session hosted results from Occupational Medicine Survey in Teatro alla Scala : Terenzio Cassina, Occupational Physician, Omar De Bartolomeo, Orthopedics, Rosa Converti , Physiatrist , and Orietta Calcinoni, ENT and Phoniatrician discussed the prevention protocols of the milanese Theatre. The following sessions were about "Artistic education as education to prevention" with Freiburg Art Medicine Institute, Milan Conservatory, Modern Music School NAM, Orchestra and Youth choir of Sistema and Bolshoi Theatre

“Different realities of the Art Industry and the Performing Arts will be presented: from modern to classical music, from theater to radio and multimedia, not forgetting peculiar aspects such as the circus or groups performing during continuous tournées”



contributions; “Voice, hearing and gesture”, with Neuroscientist Alice Mado Proverbio, Felix De Jong and Holistic approach to voice treatment, MRI results in wind players and singers by Bernhard Richter and Reinaldo Yazaki experience in Brazil; “Voice and posture” with Andrea Nacci, Eva Niebudek Bogusz, Franco Fussi, Andrea Beghi and physiotherapists and SLTs experts in Art Professionals; “Broadcasted Show - Prevention Methodologies And Devices” with Paola Folli, vocal coach, and Jolanda Granato, dubber; “Prevention treatments”, with contributions about Immunomodulation, Phytotherapy, Thermal treatments, Reflux prevention, and Nutrition and Allergy. The program comprised moments about Circus Medicine with Philippe Goudard, the aging artist with Luis Heredia and BuenaVista Social Club experience, in-ear protection and hearing prevention by John Rubin, but also Jenny Morton’s and Monica Bacelli’s greetings. There were also workshops about SOVT by Ilter Denizoglu and Osteopathy by Jakob Liebermann, round tables about Professional risks and professional liability, and the preventive role of surgery held by Markus Hess, and also time for a short “personal presentations” with Pedro Pestana, Rianne Heezen and Artez, and few other Colleagues. The congress works closed with Philippe Dejonckere’s lecture “Instrumental feedback in artistic education from a point of view of prevention” with the invitation to PEVOC Ghent conference in 2017.

The conference program comprised some musical moments with a modern singer, a children choir and closed with Italian Harmonist, a group of “a cappella” singers from Teatro alla Scala Choir. The location, very near to the Theatre, permitted visits to La Scala museum and for the foreigners speakers “Porgy and Bess “ performances in Theatre.

Many or the acts of the conference are still online at <http://comet2016milan.org/act-of-the-conference/> and the pw is Comet2016.

Indeed CoMeT 2016 in Milan was a sort of melting pot of different experiences with Art Professionals, but Prevention in Art is a theme which sometimes ask Physicians to look from different points of view.