

## Patronages



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## Travel and Location

### Travel and Accommodation

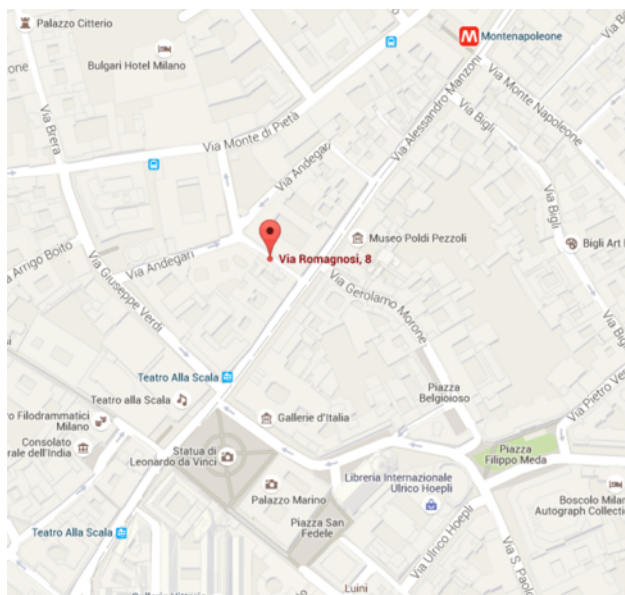
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### Location

Centro Congressi Fondazione CARIPLO  
8, Via Romagnosi - 20121 - Milan (ITA)



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**MILAN  
2016**

**17.19 November 2016 - Milan**  
**Collegium Medicorum Theatri annual conference**



event in process of CME (ECM) accreditation



Early Bird\*  
30 SEP 2016      Regular fee\*

Non member physician (includes CME)	€350	€420
COMET Members (includes CME)	€200	€250
Non physician medical personnel (includes CME)	€200	€270
Voice teachers, artists, non medical personnel	€200	€270
young artists and students (under 30)	€80	€80

\*VAT excluded

REGISTER HERE

## 17 NOVEMBER

Welcome  
Musical interlude

### I SESSIONE

moderators **F. Ursino (Pisa) – G. Briatico Vangosa (Milan) – M. Hess (Hamburg)**

Lectio Magistralis "History of prevention in Art: Theatre Physician and his staff as figures of prevention not only of therapeutical urgency" **J Rubin – R. Epstein (London)**

"Instrumental feedback in artistic education from a point of view of prevention" **P. Dejonckere (Leuven)**

## 18 NOVEMBER

### II SESSION – AN EXPERIENCE IN THE LYRIC WORLD

moderators **G. Briatico Vangosa (Milan) – P. Dejonckere (Leuven)**

- "From risk assessment to surveillance planning in a Lyric Theatre" **T. Cassina (Milan)**  
- "Phonometric measures' peculiarities in Artistic places" **L. Parati (Crema)**  
- "Methodologies of prevention in artistic voice and listening : "do"s and "don't" s " **O. Calcinoni (Milan)**  
- "Physiatric evaluating protocols in Liric orchestra musicians" **RM Converti (Milan)**  
- "From School to Etoile: training to prevention in Dance" **O. De Bartolomeo (Milan)**

### III SESSION – ARTISTIC EDUCATION AS EDUCATION TO PREVENTION

- "2005- 2015 Freiburg Art Medicine Institute 's experience" **C. Spahn, B. Richter (Freiburg)**  
- "Scala Academy experience"  
- "Piccolo Teatro's experience"  
- "The experience of NAM school of music arts education"

### IV SESSION – VOICE, HEARING, GESTURE

- "The Singer's Brain" **A. Mado Proverbio (Milan)**  
- "Hearing approach to voice analysis" **D. Howard (UK)**  
- The Sense of the Art: neuroimaging in artists  
- "Vocal tract dynamics in wind players and singers" **Richter (Freiburg)**  
- Updating vocal physiology and consequences in vocal technique" **I Denizoglu (Turkey)**  
- "Transnasal Laryngeal Biomechanical Findings as a Prevention Tool to Guide Voice Therapies In Functional Dysodias of Professional Singers" (**R. Yazaky - Sao Paulo, BR**)

### ROUND TABLE

Italian and international regulations about prevention in showbusiness - limits and feasibility

### ROUND TABLE

Prevention and the "wandering" Artist. Risk and Professional Responsibility

### PARALLEL SESSION: Abstracts

## 19 NOVEMBER - MAIN SESSION

### V SESSION – VOICE AND POSTURE

moderator **F. Fussi (Ravenna)**

- "Posturography and Voice" **A.Nacci (Pisa)**  
- "The role of joined osteopathic and voice therapy in prevention of professional dysphonia" **E.Niebudek-Bogusz (Poland)**  
- "Cooperation between physio- and logotherapy in preventing artistic voice abuse" **S.Benedetti, R. La Vela (Milan)**  
- "Perceptive signs and symptoms in dysodic singer: when send to the Phoniatician" **F. Fussi (Ravenna)**  
- "Voice analysis data useful in vocal fitness assessment"

### VI SESSION – PREVENTION TREATMENTS

- "Respiratory prevention: stage risks, community pathologies, immunomodulation role" **P. Mascagni (Desio)**  
- "Phytotherapy in Arts Medicine" **M. Biagi (Siena)**  
- "Thermal treatments" **M Rossi (Abano Terme)**  
- "Musculo-skeletal pathologies' prevention" **O. De Bartolomeo (Milan)**  
- "Balance system prevention: treatment strategies in dizziness"  
- "Reflux symptoms in Lyric Soloists" **A. Di Sabatino (Pavia)**  
- "Nutrition as way of prevention and inflammation control" **A. Speciani (Milan)**

### CLOSING CERIMONY

"Is prevention the therapy of healthy professionals? "

## 19 NOVEMBER - PARALLEL SESSIONS

### P.I SESSION – BROADCASTED SHOW

moderator **D. Howard (York)**

- "Voice prevention in broadcasting" **G. Chiappino (Milan)**  
- "Vocal coach as prevention trainer" **P.Folli (Milan)**  
- "In-ear monitor and Sound surrounding: Sound Engineer importance in vocal load "  
- "In ear protections and hearing aids in Artist: how to guarantee proper verboacoustic feedback." (J Rubin, UK)

### P.II SESSION – SHOW BUSINESS PECULIARITIES

Prevention and the Wandering Artist "Prevention in circus" **P. Goudard (Montpellier)**  
Prevention in aged Artists: Buena Vista Social Club experience. **L.Heredia (Cuba)**  
"Art and aged people" **C. Bilotta (Milan)**

### P.III SESSION - SURGERY AND PREVENTION

"Surgery as preventive measure in voice professional : indication and limits"  
**M.Hess (Germany), J. Rubin (London)**

### VIDEO CONTRIBUTIONS (parallel room)