



**SIMPÓSIO**

**CoMeT 2012**

**Collegium Medicorum Theatri – CoMeT**

**April 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> 2012 - Sao Paulo**

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**Program**

Organization



# Program CoMeT 2012



Dear Participants,

Prof Dr Hans Von Leden, in 1969, during the IX International Congress of Otolaryngology, in Mexico City, invited some laryngologists that had special interest in the artistic voice, particularly in singers and actors, to found an international group to support and exchange ideas about the area. Dear Prof Renato Segre from Argentina suggested the name **Collegium Medicorum Theatri** and its acronym CoMeT to designate this organization. A Collegium is not an association, but instead is a group of people committed to a common purpose and that establish a relationship of support and friendship. The organization started by only physicians was expanded reflection the artistic world, and nowadays it has speech-language pathologists, scientists and voice coaches from around the world. These professionals offer their services for theaters and conservatories or demonstrate their dedication towards understanding the complex physiology and pathology of singers' and actors' voices.

One of CoMeT's aims is to encourage the production of research and clinical studies and to promote interchanges of experiences about professional voice. The meetings are usually restricted to their representatives; however, in some occasions, events are open in order to spread knowledge and understanding of the situation of a specific country.

In 2012, Brazil was granted the opportunity to hold the CoMeT meeting and its board of direction accepted the challenge of organizing the CoMeT Symposium in São Paulo that is open to the public. The main discussion subjects, which are going to be addressed with an essentially modern perspective, include case presentations and research with specific professional voice users. Fourteen members of the CoMeT will be present: Ronald Baken (United States), Phillippe H. Dejonckere (Belgium), Per-Åke Lindestad (Sweden), Ofer Amir (Israel), Lucinda A. Hasteald (United States), Lesley Mathieson (United Kingdom), Josef Schlömicher-Their (Austria), John S. Rubin (United Kingdom), Erkki Bianco (France), Adi Primov (Israel), Matthias Weikert (Germany), Felix De Jong (Belgium), Austin King (United States) and Gu Lide (China).

Take the advantage of such unique opportunity!!

Mara Behlau  
Scientific Chairperson

**FRIDAY, APRIL 13th, 2012**

TIME	
6:30 - 7:00 p.m	<b>SECRETARY OPENS: Registration and Secretary</b>
	<b>OFFICIAL OPENING AND WELCOMING</b>
7:00 - 7:15	<b>Mara Behlau</b> – Chairperson <b>Maria Lucia Dragone</b> – Voice Department of the SBFa (Brazilian Society of Speech-Language Pathology and Audiology)
7:15 - 7:45	<b>Welcoming Remarks on Care of the Professional Voice</b> <u>Speaker:</u> <b>John Rubin</b> – Past President
7:45 - 8:15	<b>POCKET SHOW: Grupo Rosa Vocal</b>
	<b>INTRODUCTORY CONFERENCE</b>
8:15 - 8:45	<b>Singers, stage noise and ear protection</b> <u>Speaker:</u> <b>John Rubin</b> <u>Coordinator:</u> Glaucya Madazio
	<b>MEETING ADJOURN</b>
8:45 - 9:00 p.m	<b>Philippe Dejonckere</b> – President

# Program CoMeT 2012



SATURDAY, APRIL 14th, 2012

TIME	
7:30 - 8:30 a.m	<b>SECRETARY OPENS: Registration and Secretary</b>
	<b>CONFERENCE 1</b> 45 minutes presentation and 15 minutes discussion
8:30 - 9:30	<b>The chaotic future of voice</b> <u>Speaker:</u> <b>Ronald Baken</b> <u>Coordinator:</u> Beth Amin
	<b>PANEL 1</b> 3 lectures, 15 minute each plus discussion <u>Coordinator:</u> Beth Amin
9:30 - 10:30	<ul style="list-style-type: none"> <li>•Mongolian "throat singing", hard rock "growling" and "disted" pop singing – what do they have in common? <u>Speaker:</u> Per-Ake Lindestad</li> <li>•Vibrato characteristics in three singing styles <u>Speaker:</u> Ofer Amir</li> <li>•Classical Beijing (Peking) opera (Lao Shen and Hua Lian roles) has no singer's formant – the answer to the historical controversy <u>Speaker:</u> Gu Lide</li> </ul>
	<b>Poster Sessions 1</b> Faculty must visit and comment on posters
10:30 - 11:30	<b>BRAZILIAN EXHIBITION OF SCIENTIFIC WORK AND PROFESSIONAL PRACTICE IN THE VOICE AREA</b> <u>Coordinator:</u> Maria Cristina Borrego
	
	<b>CONFERENCE 2</b> 45 minutes presentation and 15 minutes discussion
11:30 - 12:30	<b>Voice Ergonomics</b> <u>Speaker:</u> <b>Felix De Jong</b> <u>Coordinator:</u> Ana Elisa Moreira-Ferreira
12:30 - 2:00 p.m	<b>LUNCH BREAK</b>
	<b>CONFERENCE 3</b> 45 minutes presentation and 15 minutes discussion
2:00 - 3:00	<b>The actor and the actor's voice</b> <u>Speaker:</u> <b>Philippe Dejonckere</b> <u>Coordinator:</u> Ingrid Gielow
	<b>PANEL 2</b> 3 lectures, 15 minute each plus discussion <u>Coordinator:</u> Ingrid Gielow
3:00 - 4:00	<ul style="list-style-type: none"> <li>•The prevalence of voice disorders among acting students <u>Speaker:</u> <b>Adi Primov - Fever</b></li> <li>•The artistic child <u>Speaker:</u> <b>Lucinda Halstead</b></li> <li>•Medical and Educational Occupational Voice Care for Teacher–Students <u>Speaker:</u> <b>Matthias Weikert</b></li> </ul>
	<b>Poster Sessions 2</b> Faculty must visit and comment on posters
4:00 - 5:00	<b>BRAZILIAN EXHIBITION OF SCIENTIFIC WORK AND PROFESSIONAL PRACTICE IN THE VOICE AREA</b> <u>Coordinator:</u> Giovana Diaferia
	
	<b>PANEL 3</b> 45 minutes presentation and 15 minutes discussion <u>Coordinator:</u> Deborah Feijó
5:00 - 6:00	•Fitness of voice – what we do need: minimal conditions, maximal capacity of professional voice users <u>Speaker:</u> <b>Matthias Weikert e Josef Schlömicher-Their</b>
6:00 - 6:30 p.m	<b>DISCUSSION AND CLOSING REMARKS</b>
	<b>GENERAL ASSEMBLY</b>
7:00 p.m	<ul style="list-style-type: none"> <li style="width: 33%;">•Apologies</li> <li style="width: 33%;">•The Treasurer's report</li> <li style="width: 33%;">•(First item AOB: timing and location of future CoMeT meetings)</li> <li style="width: 33%;">•Review and acceptance of the last minutes</li> <li style="width: 33%;">•The General Secretary's report</li> <li style="width: 33%;">•(Last item of AOB, the raising of Philippe Dejonckere to President)</li> <li style="width: 33%;">•Matters arising</li> <li style="width: 33%;">•Admission of new members</li> <li style="width: 33%;">•The President's report</li> <li style="width: 33%;">•Any other business</li> </ul>

# Program CoMeT 2012



SUNDAY, APRIL 15th, 2012

SUNDAY, APRIL 15th, 2012	
TIME	
8:00 a.m	<b>SECRETARY OPENS</b>
	<b>CONFERENCE 4</b>
	45 minutes presentation and 15 minutes discussion
8:30 - 9:30	<b>Occupational Voice Medicine at the Salzburg Festival</b> <u>Speaker:</u> <b>Josef Schlömicher-Thier</b> <u>Coordinator:</u> Gisele Oliveira
	<b>PANEL 4</b>
	2 lectures, 10 minute each plus discussion <u>Coordinator:</u> Gisele Oliveira
9:30 - 10:30	<ul style="list-style-type: none"> <li>• <b>Individual harmonic listening for the improvement of the singing voice</b> <u>Speaker:</u> <b>Erkki Bianco</b></li> <li>• <b>Allergy, reflux and voice: the unified airway</b> <u>Speaker:</u> <b>John Rubin</b></li> </ul>
	<b>Poster Sessions 3</b>
	Faculty must visit and comment on posters
10:30 - 11:30	<b>BRAZILIAN EXHIBITION OF SCIENTIFIC WORK AND PROFESSIONAL PRACTICE IN THE VOICE AREA</b> <u>Coordinator:</u> Vanessa Pedrosa
	<b>PANEL 5</b>
	2 lectures, 20-25 minute each plus discussion <u>Coordinator:</u> Marina Padovani
11:30 - 12:30	<ul style="list-style-type: none"> <li>• <b>Imaging the Difficult Larynx, a Texas Perspective</b> <u>Speaker:</u> <b>Austin King</b></li> <li>• <b>Vocal instability that technique can't fix: Singer's Dystonia – Diagnosis and Treatment Strategies</b> <u>Speaker:</u> <b>Lucinda Halstead</b></li> </ul>
12:30 - 2:00 p.m	<b>LUNCH BREAK</b>
	<b>CONFERENCE 5</b>
	45 minutes presentation and 15 minutes discussion
2:00 - 3:00	<b>Laryngeal Manual Therapy: the process and the evidence</b> <u>Speaker:</u> <b>Lesley Mathieson</b> <u>Coordinator:</u> Rosiane Yamasaki
	<b>PANEL 6</b>
	2 lectures, 20-25 minute each plus discussion <u>Coordinator:</u> Rosiane Yamasaki
3:00 - 4:00	<ul style="list-style-type: none"> <li>• <b>Stroboscopic visualization of laryngeal mucosal wave before and after treatment for reflux: is there objective visual evidence?</b> <u>Speaker:</u> <b>Josef Schlömicher-Thier, Matthias Weikert</b></li> <li>• <b>Musings on muskuloeskeletal issues</b> <u>Speaker:</u> <b>John Rubin</b></li> </ul>
	<b>Poster Sessions 4</b>
	Faculty must visit and comment on posters
4:00 - 5:00	<b>BRAZILIAN EXHIBITION OF SCIENTIFIC WORK AND PROFESSIONAL PRACTICE IN THE VOICE AREA</b> <u>Coordinator:</u> Fabiana Zambon
	<b>CULTURAL CLOSING CONFERENCE</b>
5:00 - 6:00	<b>Mozart's Voice</b> <u>Speaker:</u> <b>Philippe Dejonckere</b> <u>Coordinator:</u> Juvenal de Moura
6:00 p.m	<b>CLOSING REMARKS</b>



# Programação CoMeT 2012



## CURRENT BOARD MEMBERS OF COLLEGIUM MEDICORUM THEATRI

**President:** John Rubin

**Treasurer:** Matthias Weikert

**General Secretary:** Josef Schlömicher-Their

**President Elect (ex officio):** Philippe Dejonckere

## ORGANIZING COMMITTEE

**Scientific Program Chairperson:** Mara Behlau, PhD

**International Relations:** Gabriela Rodrigues, SLP

**Executive Coordinator:** Karine Rech Berger, SLP

## STAFF

Gisele Oliveira, PhD

Glaucya Madazio, PhD

Felipe Moreti, SLP, MsC

Isabella Bonzi, SLP

Aline Oliveira, SLP, MsC

Marina Tavares, SLP

Guilherme Pecoraro, SLP

Rafaela Toscano, SLP

**POSTER SESSIONS:** Brazilian Exhibition of Scientific Work and Professional Practice in The Voice Area

**General Coordinator:** Felipe Moreti, SLP, MsC

## Session Coordinators

Maria Cristina Borrego, SLP, MsC

Fabiana Zambon, SLP, MsC

Vanessa Pedrosa, SLP, MsC

Giovana Diaféria, SLP

## SUPPORT

